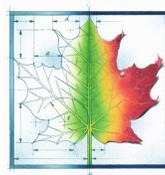


Architectural and Interior Design Program
Veterinary Medical Library Renovation - Trotter Hall
for the
College of Veterinary Medicine



May 21, 2013

Prepared by



B O W M A N
B O W M A N
N O V I C K
I N C

Programming Committee

College of Veterinary Medicine

- **Gayle Willard, Director**
College of Veterinary Medicine Library
- **Mary Girard, Manager**
Library and Faculty Services and Collections
- **Roger Fingland, DVM, Executive Associate Dean**
College of Veterinary Medicine

Division of Facilities

- **A. Abe Fattaey, University Architect**
Director of Campus Planning and Facilities Management
- **David McMullen, Project Coordinator**
Assistant University Architect
- **Brent Bowman, AIA, LEED-AP BD+C**
Bowman Bowman Novick Inc

Programming Contributors

- **Michael McGlynn, RA, LEED-AP, Assistant Professor**
- **Nathan Howe, Assistant Professor**
College of Architecture, Planning and Design
Kansas State University

Program for:

**Veterinary Medical Library Renovation – Trotter Hall
For the College of Veterinary Medicine**

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The renovation of the Veterinary Medical Library, on the fourth floor of Trotter Hall, was initially planned by Michael McGlynn and Nathan Howe of the College of Architecture, Planning and Design faculty in collaboration with Gayle Willard, Director, College of Veterinary Medicine Library and Mary Girard, Manager, Library and Faculty Services and Collections. Additional faculty and staff contributed to the process. (Italicized text is taken from the program done by McGlynn and Howe.)

The overarching purpose of the renovation is to provide comprehensive library resources to the students and faculty in a comfortable setting and to facilitate collaborative learning opportunities. Additionally, workspace improvements for library staff are envisioned to make for more efficient operations.

The project is further facilitated by the elimination of some book stacks by digitizing parts of the collection and thus providing more space for library users.

In the initial study by McGlynn and Howe, the library was divided into four discrete use areas: Public Access Area; Information Desk Area; Instructional Technology and Design; and Group Meeting Areas. The following document honors these original zones of use and is informed to a great degree by the planning that has gone on previously with Library Staff.

A. Public Access Area

Entry

The entry should naturally lead patrons toward the Information Desk with the Information Specialist being the first point of contact. The coffee service should be adjacent as well.

Lounge Areas

Provide various casual seating arrangements, reconfigurable by library staff and, potentially, patrons. The seating should be in close proximity to the entry and easily observable from the Information Desk.

Group Study Rooms

Provide 4 rooms with chairs for groups of up to six maintaining some degree of acoustic privacy. These rooms should be in close proximity to the entry and easily observable from the Information Desk. It is desirable that these rooms be primarily glass for visibility and to borrow daylight from north facing windows.

Monitors with hook-ups for laptops shall be provided in these rooms.

Public Access Computers

Provide 4 monitors with charging stations for laptop hook-up and 4 computers on small tables (suitable for 1-2 people) with chairs. This area could be used for individual or group study. These tables should be in close proximity to the entry and easily observable from the Information Desk. Provide 1 computer with dual monitors that afford partial privacy and ADA accessibility as a community resource. Locate outside the Teaching Resources Area for library staffs use to provide one-on-one patron assistance.

Coffee Service

Provide a small coffee service for the use of library staff and patrons adjacent to the entry, easily observable from the Information Desk, and easily accessible from other public access areas. Flooring in this area should be a hard surface (although sound absorbent) that is easy to maintain due to the heavy traffic and potential for spills.

Book Scanner

Provide a book scanner adjacent to the Information Desk Area that is easily accessible to patrons and the Student Employees. The scanner needs to be situated in such a way that it does not impede traffic flow or sight lines.

Workstation – Learning Disability Instructor (TBD)

Provide a workstation with a workspace that can accommodate a computer with dual monitors. The workstation should be configured in such a way that the Learning Disabilities Instructor can consult with clients without disturbing the workspace. Locate adjacent to the Teaching Resources Area, but accessible from the Public Access Area.

B. Information Desk Area

Central Services Area

The following equipment and storage should be centrally located, primarily for use by the Information Specialist and Student Employees, but also for the occasional use of the entire library staff.

Equipment: computer with checkout scanner, cash register, Jamex system, credit card machine, copy card system, fax machine, safe, book sensitizer/desensitizer and updated PA system that will access the quiet room, conference rooms, etc.

Storage (shelving): library reserves, holds, print/graphics pick-ups, and timesheets.

Business will be transacted with standing patrons across a high counter, so library staff should be able to stand or sit with direct access to the computer with checkout scanner, cash register, credit card machine, and Jamex copy card system. Locate the computer in such a way that it does not interfere with transactions. Storage shelving with reserves, holds, and pick-ups should be readily accessible without interfering with other work activities occurring along the Information Desk. Pick-ups and deliveries from Hale Library should be able to easily access this area without interfering with other work activities occurring along the Information Desk or causing damage to furniture or walls.

Workstation – Information Specialist (Jeff Gauss)

The Information Specialist is the first point of contact for patrons. As such, this workstation should be visually and literally accessible to patrons as they enter the library. Locate a computer with dual monitors in such a way that it does not interfere with transactions and maintains the privacy of the information on the screen. This workstation should be adjacent to the Central Services Area and in close proximity to the Student Employees. No physical barriers should be placed between the Information Specialist and the Student Employee to facilitate ease of communication. Ample desktop or counter workspace should be provided as well as space for book trucks.

Workstations (2) – Student Employees

Workstations should be visually and physically accessible to patrons. Locate a computer with dual monitors in such a way that it does not interfere with transactions and maintains the privacy of the information on the screen. These workstations should be adjacent to the Central Services Area and in close proximity to the Information Specialist and Graphic Design Specialist.

Workstation – Library Assistant III (Scott Jackson)

Provide a workstation that is about 1/3 larger than the current workstation to better accommodate book trucks and improve workflow. It should accommodate a dual monitor computer and provide additional workspace. Although the workstation should be screened from patrons as they enter the library, sight lines to the Information Desk must be maintained. The Library Assistant III should be adjacent to the Information Desk to be able to readily assist patrons when necessary.

Workstation – Graphic Design Specialist (Susie Larson)

Provide a workstation with two computers with dual monitors (one for personal use and one adjacent to use when working with clients) that are adjacent to, if not actually part of, the Graphic Design Center. The workstation should be configured in such a way that the Graphic Design Specialist can consult with clients without disturbing the workspace. The Graphic Design Center copiers must be in view of the workstation, as they require constant attention. The workstation should be adjacent to a Student Employee Workstation with sight lines to the Information Desk so that this person may assist patrons as necessary.

Graphic Design Center

The Graphic Design Center must accommodate the following equipment: copiers (2), computer, ID machine, passport photo station, paper cutters (2), shrink-wrap machine, small laminator, large laminator, binder, guillotine cutter, and folder.

The equipment will be subdivided into the following sub-areas based upon workflow and noise generated: The copiers (2) and computer must be adjacent to the Graphic Design Specialist. The copiers are used by, and require constant attention from, the Graphic Design Specialist and Student Employees. The ID machine/passport photo area requires a desktop computer, seating/camera backdrop area, and counter with trimmer and should be adjacent to the Information Desk, as the area needs to be publicly accessible.

The paper cutters (2), shrink-wrap machine, small laminator, and large laminator should be grouped together and provided with adequate clearance both in front and above. Lastly, the binder, guillotine cutter, and folder should be grouped together and somewhat removed as they generate a great deal of noise.

Storage for paper and supplies, a locking cabinet that can accommodate (2) paper boxes (to secure tests), and ample counter space for copy collating and other tasks should be provided as well.

C. Instructional Technology and Design

Workstation – Teaching Resources Director (TBD)

Provide a 10 x 12 workstation with a workspace that can accommodate a computer as well as a separate, small table with two chairs.

Workstation – Medical/Scientific Illustrator (Mal Hoover)

Provide a workstation with a workspace that can accommodate a computer with two large-format monitors. The workstation should be configured in such a way that the Medical/Scientific Illustrator can consult with clients without disturbing the workspace. Provide space for a drafting table and layout area for research materials, as well as storage for supplies.

Workstation – Photographer (Dave Adams)

Provide a workstation with a workspace that can accommodate a computer. The workstation should be configured in such a way that the Photographer can consult with clients without disturbing the workspace. Areas for a cutter and trimmer, taking passport photos, and storage are needed. This workstation should be adjacent to Small Group Study, which will be used occasionally as a photography studio.

Workstation – Instruction Coordinator (Gina Scott)

Provide a primary workstation with a workspace that can accommodate computer with dual monitors. The workstation should be configured in such a way that the Instruction Coordinator can consult with clients without disturbing the workspace. Two additional workstations with dual monitors for personal and client use should also be provided. This workstation should be adjacent to the equipment storage and checkout Small Group Study, as the Instruction Coordinator will regularly use the space for software and technology instruction.

Equipment Storage and Checkout

Provide storage for equipment, such as laptop computers, for checkout to patrons. This storage should be in close proximity to the Instruction Coordinator who is responsible for equipment checkout. Provide a storage area that is secure and opens into the Consultation / Meeting / Instruction (CMI) area. This area will house the tablet cart (4ft W x 2ft D) and all checkout equipment on shelves and in cabinets (6ft H x 6ft W), as well as the computer for the security cameras. This area must accommodate a Scantron machine and adjoining computer station along with ample working space.

Consultation / Meeting / Instruction

Provide a private space with a rectangular or round table with chairs for eight for meetings, consulting with clients, and small group instruction. Provide two computer stations and one flatbed scanner with sufficient space for 5 chairs for occasional small group computer instruction. This space should be adjacent and easily accessible to the workstations in the Teaching Resources Area.

Small Group Study / Studio

Provide a 15 x 20 room for small group study and occasional use as a photography studio. Provide lounge seating and a large table with six chairs. Furniture should be easily movable to allow for flexibility of the space. Provide one computer for one-on-one instruction. This room should be adjacent to the Teaching Resources Area so as to be available after regular hours.

D. Group Meeting Area

Conference Center

Provide new conference room with audiovisual equipment to allow for remote conferencing. The area immediately outside the conference center will be used for lounge area.

Emeritus Faculty Lounge

Designate the area adjacent to the fire stair as the Emeritus Faculty Lounge. Although so designated, this area will be accessible to patrons as well. This area will be a showcase for the historical furnishings and memorabilia currently located throughout the library and in storage. Provide lounge furniture and a table for small group meetings. Provide lockers for emeritus faculty to secure their belongings while visiting campus as well as a computer for use by visitors.

E. MEP Systems

Mechanical Systems

Existing medium pressure hot deck and cold deck ductwork will remain. Dual duct boxes will be replaced with new zoning to correspond to the revised floor plan. Pneumatic controls will be replaced with Honeywell direct digital controls connected to the college's EBI building controls management system. Low pressure ductwork and air distribution devices will be replaced.

Electrical Systems

Existing lighting will be replaced with fluorescent troffers; lighting controls will comply with the International Energy Code. An electrical panel mounted to a column on the north exterior wall will be replaced and relocated. Power and fire alarm systems will be modified to accommodate the renovation. Power receptacles will be located to be conveniently accessible in offices and study areas.

Plumbing Systems

An existing sink will be replaced and a water connection to a coffee machine will be provided.

Fire Protection Systems

The existing fire protection system will be extended to sprinkler the entire renovation area.

III. Owner's Use of Site

Trotter Hall will continue to operate throughout demolition and construction, however the Library space will be available for construction between the dates of May 15 and August 1, 2014. Construction activities shall be sequenced and performed to minimize disruption of the ongoing operations of the rest of the building. Egress from occupied areas of the building must be maintained. Any interruptions in services to occupied portions of the building must be limited in number, minimal in duration, and closely coordinated with the College of Veterinary Medicine, Facilities Planning, and the occupants.

IV. Project Development Schedule

Time is of the essence in this project.

Generally, the project development schedule is anticipated as follows:

Aug 1, 2013	Architect Selection
	Contract Execution
	Completion of Program Verification and Schematic Design Phase
	Completion of Design Development Phase
Dec 31, 2013	Completion of Construction Documents
Aug 1, 2014	Construction Complete

V. Project Administration

The project is to be awarded, designed, and reviewed, approved and procured per the Kansas State Office of Facilities and Property Management requirements as stated in the 2012 OFPM Building Design and Construction Manual.

VI. Project Construction Budget

See attached Exhibit A.

VII. Funding Source:

This project will be funded by the State of Kansas. The project will be funded from general fee and restricted fee reserves in the College of Veterinary Medicine, currently seen to be approximately 50/50 split.

VIII. Operational Implications:

This project does not add any new additional space and consequently there will be no impact on operational costs.

EXHIBIT A

BBN
 BUDGET ESTIMATE
 DATE: MAY 20, 2013
 KANSAS STATE UNIVERSITY
 KSU VET MED LIBRARY REMODEL

	Material	Labor	Sub	Total
Building Subtotal				
Sales Tax (Tax Exempt)	1,600	340		770,008
PT&I	0			0
Sub Bond		102	8,833	102
			<u>8,833</u>	<u>8,833</u>
Subtotal			<u>778,943</u>	<u>778,943</u>
Insurance			3,895	3,895
General Conditions			54,526	54,526
Permits and Fees Allow. (Waived)			0	0
Subtotal			<u>837,363</u>	<u>837,363</u>
Overhead and Profit			58,615	58,615
Subtotal			<u>895,979</u>	<u>895,979</u>
Performance and Payment Bond			8,960	8,960
Subtotal			<u>904,938</u>	<u>904,938</u>
Contingency			90,494	90,494
Subtotal			<u>995,432</u>	<u>995,432</u>
				\$106.07
Furnishings				
Design and Engineering Fees			170,000	170,000
KSU Admin Fees			100,000	100,000
Asbestos Abatement			10,000	10,000
			<u>20,000</u>	<u>20,000</u>
			<u>1,295,432</u>	<u>1,295,432</u>
				\$138.03 /SF

Exclusions
 Sales Tax
 Permits and Fees Waived

BUILDING AREA

Remodel Area

9385 sf	100.00%	9,385
		<hr/>
		9,385

	UP	Material	UP	Labor	UP	Sub	Total
DEMOLITION							
Demo and Disposals Allowance	9,385 sf					\$4,692.50	\$4,693
Remove Doors/ Frames	10 ea					\$500.00	\$500
Interior Walls	211 lf					\$4,220.00	\$4,220
Interior Ceilings	9,385 sf					\$7,977.25	\$7,977
Interior Floors	9,385 sf					\$9,385.00	\$9,385
							\$26,775
Misc. Prep/ Patching/ Infill							
Patch Existing Walls	7,368 sf				0.75	\$5,526.00	\$5,526
Patch and Prep Floors	9,385 sf				1.00	\$9,385.00	\$9,385
							\$14,911
ROUGH CARPENTRY							
Blocking	9,385 sf				0.25	\$2,346.25	\$2,346
							\$2,346
FINISH CARPENTRY							
Information Desk Front Desk	30 lf				300.00	\$9,000.00	\$9,000
Information Desk Back Desk	25 lf				200.00	\$5,000.00	\$5,000
Conference Room Millwork	10 lf				300.00	\$3,000.00	\$3,000
Graphics Design Center Millwork	41 lf				200.00	\$8,200.00	\$8,200
Work Room Millwork	28 lf				200.00	\$5,600.00	\$5,600
							\$30,800
CAULKING							
Caulking	9,385 sf				0.25	\$2,346.25	\$2,346
							\$2,346
DOORS AND WINDOWS							
Glass Office Partitions- Furniture Type	1 ls				275000.00	\$275,000.00	\$275,000
Walls	766 lf				0.00	\$0.00	\$0
Doors	21 ea				0.00	\$0.00	\$0
Glass Small Separators	36 lf				0.00	\$0.00	\$0
							\$275,000
DRYWALL/ INSULATION							
Drywall							
137 Exterior Walls/ Wrap Existing Beams	137 lf				150.00	\$20,550.00	\$20,550
							\$20,550
FINISHES							
Glassed In Offices							
Floors- Carpet Tile	788 sf				5.00	\$3,940.00	\$3,940
Ceilings- ACT	788 sf				3.50	\$2,758.00	\$2,758
Base	0 lf				3.00	\$0.00	\$0
Walls- Glass	0 sf				0.00	\$0.00	\$0
Conference/ Small Meeting							\$6,698
Floors- Carpet Tile	844 sf				5.00	\$4,220.00	\$4,220
Ceilings- ACT	844 sf				3.50	\$2,954.00	\$2,954
Base	0 lf				3.00	\$0.00	\$0
Walls- Paint	0 sf				1.00	\$0.00	\$0
							\$7,174
Misc. Offices							

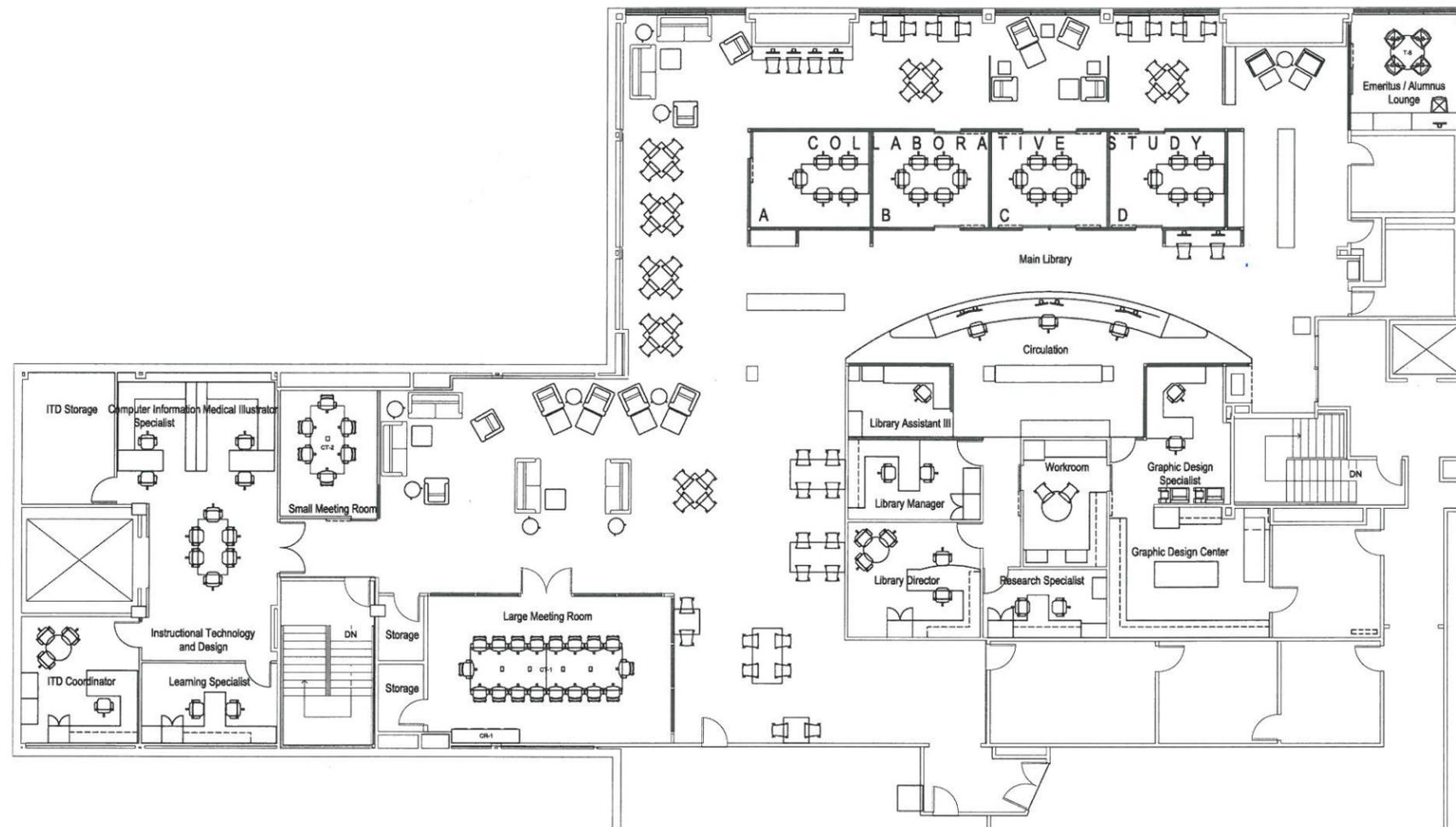
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4

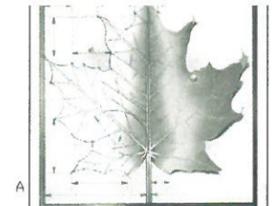
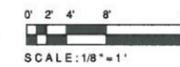
3

2

1



LIBRARY FLOOR PLAN
SCALE: 1/8" = 1'-0"



BBN

BOWMAN BOWMAN NOVICK INC
228 FOYNTZ AVE
MANHATTAN, KS 66502
PHONE: (785) 776-4912

Information provided on the drawings regarding existing conditions has been obtained from the best sources available, but cannot be guaranteed in all respects. Contractor shall verify all such information prior to proceeding with any new work that may be affected. Includes as part of the contract all work required to produce the indicated result. All drawings and written materials appearing herein constitute the original and completed work of the Architect, and same may not be duplicated, used or disclosed without the written consent of the Architect.

NOTES:

SHEET TITLE:
PLAN

PROJECT:
VETERINARY MEDICINE LIBRARY RENOVATION

**TROTTER HALL
MANHATTAN, KS**

REVISIONS:	
▲	
▲	
▲	
▲	
▲	
▲	
PROJECT NO.:	SHEET:
DATE:	OF:
05-20-13	A1.01

5



LOUNGE FURNITURE



4

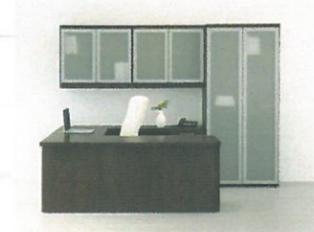


3

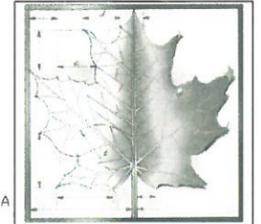


OFFICE FURNISHINGS

2



1



BBN

BOWMAN BOWMAN NOVICK INC
228 POINTS AVE
MANHATTAN, KS 66502
PHONE: (785) 776-4912

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A

B

NOTES:

C

SHEET TITLE:

FURNITURE SELECTIONS

PROJECT:

VETERINARY MEDICINE LIBRARY RENOVATION

**TROTTER HALL
MANHATTAN, KS**

D

REVISIONS:

- ⚠
- ⚠
- ⚠
- ⚠
- ⚠

PROJECT NO.:

SHEET:

A1.02

DATE:

OF:

05-20-13



TASK CHAIRS



LIBRARY TABLES AND CHAIRS



EXHIBIT C

Privacy Wall architectural solutions



Privacy Wall better than drywall

real value

Could anything be cheaper than drywall?

Privacy Wall can save time and money by shortening the construction schedule.

Time savings plus tax benefits equal real value.

flexible

Ever tried to move a drywall wall?

Take Privacy Wall apart and put it back together as often as you need to change.

Your interior architecture can keep adapting even during office hours. Try that with drywall.

environmental

Privacy Wall is made with 30% recycled materials, is 70% recyclable and 100% reusable.

Privacy Wall can contribute to LEED® certification and is the first moveable wall to be MBDC Cradle to Cradle™ certified.

Drywall is primarily gypsum plaster, a semi-hydrous form of calcium sulfate ($\text{CaSO}_4 \cdot \frac{1}{2} \text{H}_2\text{O}$) with raw gypsum that must be calcined before use. Say that three times fast.

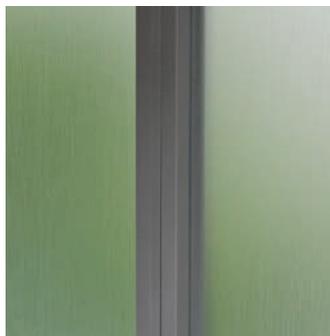
efficient

Steelcase and your local Steelcase dealer simplify the management of your interior architecture and furniture. With a single source for ideas, quality and service, you get everything you need to create and maintain a great space.

So maybe you won't be able to write "clean me" in the drywall dust on the conference table, but think of all the vacuum bags you'll save.



^
Privacy Wall GS (Glass Selections)



^
The Privacy Wall frame is painted steel with a flush connection from frame to frame



^
The Privacy Wall GS frame is anodized aluminum and is designed to complement the Pathways® Post and Beam profile

options



^
Privacy Wall painted steel frame with sliding glass door



^
Privacy Wall wood veneer covered steel frame adjacent to a fabric panel



^
Privacy Wall painted steel frame and Bendheim bamboo glass



^
Privacy Wall GS glass corner unit adjacent to panel with wood insert



^
Privacy Wall GS polished edge sliding glass door



^
Privacy Wall GS anodized aluminum frame



^
The above Privacy Wall conference room can be easily converted into two private offices or enclaves without creating any drywall dust.





This Privacy Wall GS office becomes visually open with full glass and polished edge slider.





^
Financial Services
Wood and opaque glass combination
for private offices

^
High-Tech
Glass and subtle angles define
these conference rooms



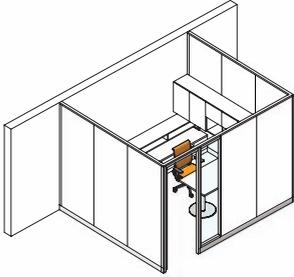
^
Pharmaceutical
 Textured glass wall creates visual privacy for an office; clear glass allows light into a team room

^
Financial Services
 Privacy Wall GS combines with drywall to create beautiful glass fronts

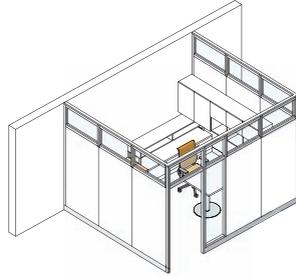
thoughtstarters

Privacy Wall gives you the flexibility and variety to accommodate not just today's needs but also the continually changing needs of the future. A small private office today can evolve to a large conference room setting tomorrow, easily.

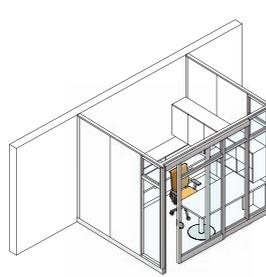
To download thoughtstarters, please visit steelcase.com/planningideas



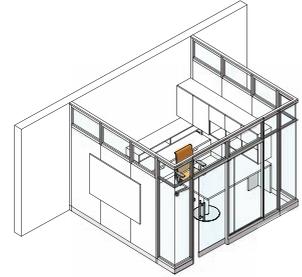
Small private office with Privacy Wall and solid door with glass side light



Small private office with Privacy Wall, clerestory and solid door with glass side light



Small private office with full glass front, clerestory transom, sliding glass door and Privacy Wall panels



Expanded small private office with Privacy Wall GS full glass front, clerestory transom, sliding glass door and Privacy Wall panels

build and move in the same day

Installation is simple and quick with Privacy Wall. The panels arrive fully assembled and ready for installation — no assembly reduces installation time by as much as 70%. Both the Privacy Wall and Glass Selections frames are 100% reusable, and are easily moved and changed to support your continually changing needs.



1. Install ceiling track



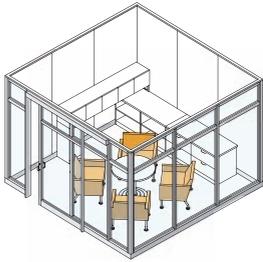
2. Insert wall panels into ceiling track



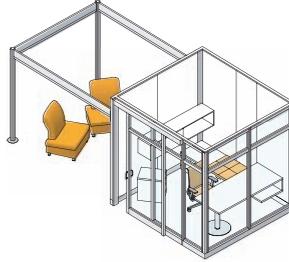
3. Connect wall panels with feature strips



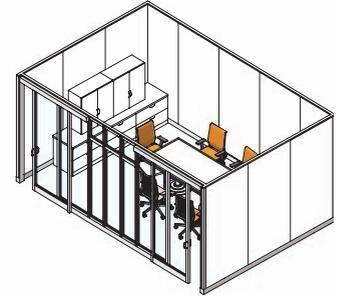
4. Install corner unit



^
 Small private conference area in an open space constructed from solid and glass Privacy Wall panels and clerestory transom with sliding glass door



^
 Small private office with solid and glass Privacy Wall panels and clerestory; adjacent open meeting space constructed with Post and Beam



^
 Large conference room space with solid and glass Privacy Wall panels and two sliding glass doors



5. Add base trim



6. Install door frame



7. Install door



8. Go to lunch



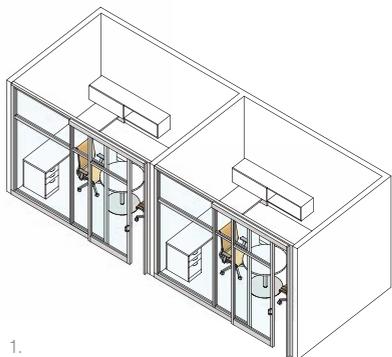


30% recycled materials
70% recyclable
100% reusable
The numbers never looked this good.

great ideas

Put every space to work. Create the spaces you need — from private offices and team areas to meeting rooms and public spaces. Privacy Wall can help you get the right combination of privacy and collaboration vital to high performance environments.

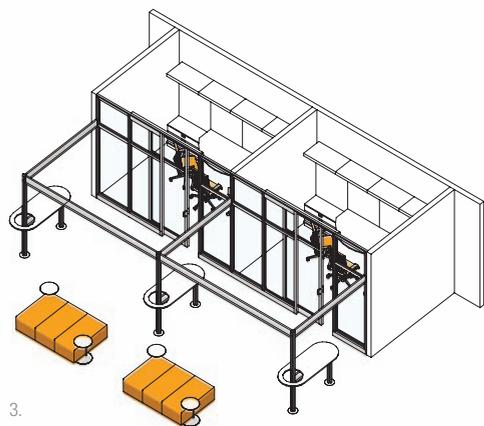
To download thoughtstarters, please visit steelcase.com/planningideas



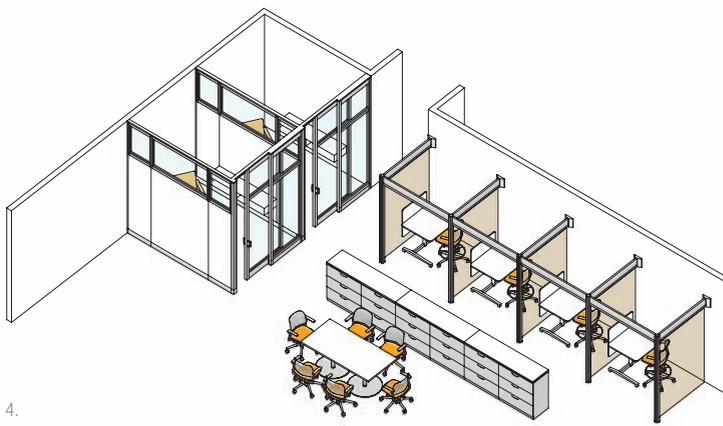
1.



2.



3.



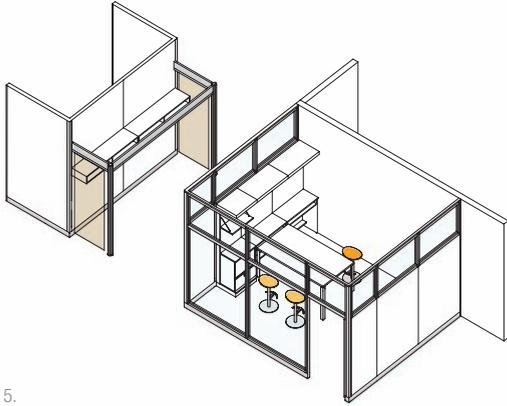
4.

1. Create flexible privacy with small, glass front enclaves; can also easily convert to small private offices to accommodate potential future needs

2. Move the waiting area out of the corner and into the middle; use glass front doors and walls to create a vision line to the waiting area, but also provide necessary privacy

3. Build a space that provides small private meeting areas for privacy, but still have clear site to the waiting and transaction areas

4. Reduce the size of the individual workstations while increasing collaboration spaces; glass front enclaves with sliding doors provide acoustic privacy when needed



5.



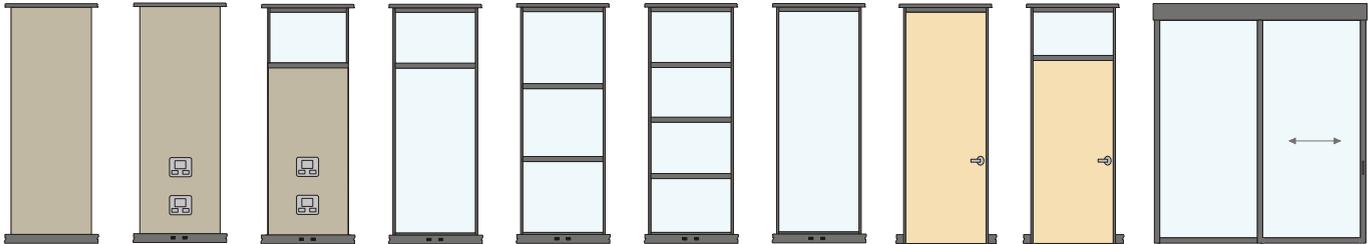
6.

5.
Provide private spaces for group meetings and brainstorming that have future flexibility to easily convert to a large private office if needed

6.
Create a fluid training facility in a studio-like environment for ease of movement between teamwork, consultation and presentation modes

abbreviated statement of line

Privacy Wall painting steel frame



Ceiling heights: from 8' to 10', in one-inch increments for all Privacy Wall panels

Solid wall panels: Optional base/ADA/desk height power and communication outlets, widths: 6", 8", 18", 20", 24", 30", 36", 40", 42", 48", 60"

Clerestory wall panels: Optional base/ADA/desk height power and communication outlets, widths: 18", 20", 24", 30", 36", 40", 42", 48", 60"

Glass panels: Optional base height power and communication outlets, widths: 6", 8", 18", 20", 24", 30", 36", 40", 42", 48", 60"

Doors: Full-height pivot and butt-hinged, 7' pivot and butt-hinged glass transom, full-height slider or full glass

Butt-hinged Door Frame and Leaf widths: 40", 76"

Pivot-hinged Door Frame and Leaf widths: 40", 42", 80"

Slider Door widths: 80", 96"

Privacy Wall GS anodized aluminum frame



Ceiling heights: from 8' to 10', in one-inch increments for all Privacy Wall GS

Glass panels: Optional base height power and communication outlets, widths: 6", 8", 18", 20", 24", 30", 36", 40", 42", 48", 60"

Two divided lite panels: Optional base height power and communication outlets, widths: 6", 8", 18", 20", 24", 30", 36", 40", 42", 48", 60"

Clerestory wall panels: Optional base/ADA/desk height power and communication outlets, widths: 18", 20", 24", 30", 36", 40", 42", 48", 60"

Butt glazed: 72" and greater frame kits and glass kits with optional base height power and communication outlets

Doors: Full-height pivot-hinged, 7' pivot-hinged glass transom, full-height slider or full glass

Pivot-hinged Door Frame and Leaf widths: 40", 42", 80"

Full-height Polished Edge Slider Door, widths: 80", 84", 96"

Transom-height Polished Edge Slider Door, widths: 80", 84", 96"



Love is a squishy thing. Some would say love is too squishy for business. If all you have is love with no action, maybe it is. But if you combine love with science and engineering (both very precise and decidedly unsquishy) you can follow your love. You can act on it.

Love – We combine the desire to do what's right with tools that help us identify ways we can continuously improve our environmental performance.

Materials Chemistry – Analysis by MBDC allows us to understand the chemical makeup of our products and production processes, and their safety to human and environmental health. It flags materials to avoid in new products and eliminate from existing products.

Lifecycle Assessment (LCA) – An LCA measures the environmental impact of a product's materials, production, transport, use, and end of life. LCAs help us identify ways to improve our environmental performance at every phase of a product's life.

Recycling & Reuse – Products are designed to facilitate disassembly and maximum recyclability. When a product reaches the final phase in its lifecycle, the Steelcase Environmental Partnership Program connects you with resources to recycle or reuse that product.

Following this formula helped Privacy Wall earn the first Silver Cradle to Cradle product certification for a moveable wall. Cradle to Cradle certification evaluates products for environmentally safe and healthy materials; energy and water use during production, the ability to recycle and reuse materials, and social responsibility. Privacy Wall also holds indoor air quality certification. If you are applying for LEED certification, Privacy Wall may contribute toward earning LEED points for your project. Even if you're not applying for LEED you get points for being considerate to the environment.

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